San Francisco State PHOENIX

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Entry rules spur protest

By Lionel Sanchez

More than 50 students, including several from SF State, rallied outside the State Capitol building Tuesday and called for an overturning of the California State University's decision to increase admission requirements in 1988.

The students, mostly minorities from CSU and UC campuses, claim that by raising the admission requirements, the CSU will screen out many low-income students, including blacks and Latinos who attend inner-city schools.

Speakers at the noon rally urged the State Legislature to put pressure on the CSU Board of Trustees to reverse their November decision to increase admission requirements from six to 15 academic courses.

The new admission standards require freshman applicants to have completed during high school:

- Four years of English
- Three years of math
- Two years of foreign languages
- One year of lab sciences
- One year of history and government
- One year of visual and performing arts
- Three years of electives

Currently, freshmen need only four years of English and two years of math.

CSU officials said raising the admission requirements will force the public high schools to turn out higher quality students and help stem the high drop-out rate in the state colleges.

Critics of the plan say they don't expect the quality of education to improve unless there is major state funding to improve primary and secondary schools.

"If you only concentrate on high schools, then you've lost the fight already," said Duane Campbell, an education professor at Sacramento State College, who spoke at the rally. "Blacks and Latinos are already behind in the classroom by the third-grade and on their way to dropping out."

Eva Geron, an SF State student and member of the Educational Rights Commission, said, "We're not for low standards (in CSU) but we don't think kindergarten through 12th-grade will improve in 3 or 5 years."

Students who are missing some of the required courses in 1988 will be able to enter CSU under "conditional admissions," under which they will be required to make up the courses at the university.

The plan now under consideration is a five-year phase-in of the requirements. The proposal would allow students to enter the CSU under conditional admissions if they have completed at least 10 of the 15 required courses in 1988, 12 by 1989, 14 by 1990, and all 15 by 1992. The trustees will vote on the recommendation in May.

The trustees will monitor the results of the new entrance requirements and can change them if a decrease in minority enrollment occurs, said Dr. Ralph Bigelow, associate dean of Educational Support Services for the CSU.

Geron, citing a study by the California Post Secondary Education Commission (CPEC), said that 17 percent of California public high schools do not offer all the required courses.

But according to Bigelow, new reports show that "vast changes are underway in secondary schools." He said changes are prompted in part by a state law, effective in 1987, increasing requirements for high school graduation.

Asked about the complaint that some California high schools do not offer the required courses, Bigelow said, "They offer no data to back that up.

"We toured the state last spring and held 16 regional meetings about the proposed changes," he said. "In not one instance could they give us the name of a high school that didn't offer the courses. I'm not saying there aren't any, but there couldn't be many."

Civil rights organizations such as the Mexican-American Legal Defense and Educational Fund continue to oppose the new require-

See Rally, page 4.

Apartheid protesters busted

David Yee/Phoenix

San Francisco State student Andy Brodie was one of 57 apartheid protesters led away by police officers at Pier 80 Tuesday. This was the second day protesters tried to block the unloading of the Dutch freighter Nedlloyd Kembla, which was carrying South African cargo. The demonstration was organized by the Campaign Against Apartheid based at UC Berkeley.

Secret tape infuriates students

By Maria Gaura

A controversial tape recording may be used as evidence to try to prove that the reinstatement of former Department of Public Safety officer Myra Sheehan is impossible.

Assistant Attorney General Robert Murphy filed a motion last week requesting that Sheehan's reinstatement hearing be reopened to allow new evidence to be presented to the court. Included in Murphy's new evidence is a tape recording of the March 6 meeting of SF State's Lesbian Gay Alliance at which Sheehan was asked to speak.

Murphy wants to submit the tape, two articles that appeared in the Phoenix and Golden Gater and the transcript of a telephone call as evidence that the hostility between Sheehan and Director of Public Safety Jon Schorle should prevent the court from reinstating Sheehan to her job at DPS.

According to the LGA and the Women's Center, the tape recording was made without the knowledge or consent of either group. Members of both groups are angry about the recording.

Murphy refused to say who had made the tape recording, or how his office had obtained it.

"We were bugged," said Pat Spaletta, assistant director of the Women's Center. "It's an invasion of personal rights. Must they stoop so low because their case is so bad? Must they sacrifice people's privacy? This is definitely a snake-like approach. These are slimy tactics."

"I was really mad when I found out," said Anna Au, lesbian advocate for the LGA. "We don't want people to tape our meetings. Some people here are not 'out' (openly gay), and are worried about confidentiality."

The meeting took place in the Women's Center's Student Union offices. Approximately 15 people attended the meeting to which journalists were invited. Before the meeting began, participants were asked to turn off tape recorders and

See Sheehan, page 4.

Health officials say lab spill posed no public threat

By Chris Arellano

The university followed a professional procedure in its response to last week's spilling of a culture of bacteria that causes bubonic plague, both city health and university officials said.

The city's Department of Public Health assembled a team of 10 experts to investigate the March 5 accident in Room 644 of Hensill Hall. According to a memo sent by the Director of Public Safety Jon Schorle to SF State President Chia-Wei Woo, the team found "complete satisfaction" with the university's efforts to isolate and eliminate the bacteria.

". . . there was probably never any public health threat, and there certainly isn't now," said Paul Barnes, the director of public information for the city's Department of Health.

The accident occurred March 5 in the afternoon while biology instructor Bonnie Okonek was cleaning up after a medical microbiology class. The class was studying how bubonic plague bacteria react with various cultures in test tubes and petri dishes.

Okonek accidentally brushed a door and dropped a test tube containing the bacteria. Only one other person was in the laboratory at the time, student Patricia Foye.

Okonek immediately flooded the area of the spill with disinfectants, covered the area with paper towels, and sterilized all of the debris and paper towels, Biology Department Chair Crellin Pauling, wrote in a memo to the biology staff and faculty.

Okonek then walked down the sixth floor hallway to the media kitchen where she told another biology Professor William Wu what had happened.

Wu called the Department of Public Safety, which had escorted Okonek and Foye to Seton Hospital. They were given preventive medication and released.

Room 644 was reopened Friday after it was doused with disinfectant.

The possibility of such accidents occurring on campus is a risk the university must accept as long as it conducts scientific experiments, said James Kelly, dean of the School of Science.

"We wish it didn't happen, but it did," Kelly said. "My feeling is that we live in a world that has risks. We could not educate students without taking risks."

Kelly said that even if the bacteria had landed directly on the sterilized lab coats Okonek and Foye were wearing, neither would have become ill.

The possibility that the bacteria would remain alive without a live carrier for hours, let alone days, was slight, according to Kelly.

Kelly said professors who handled hazardous wastes are trained how to dispose of them.

Bubonic plague: a deadly history

By Mark Prado

Although bubonic plague is not the widespread killer it once was, the disease still causes concern in various parts of the world, including the United States.

"The plague remains a problem," said Dr. Alan Barnes, of the Centers for Disease Control's Plague department in Fort Collins, Colo.

Bubonic plague is primarily a disease of rodents, but fleas can also transmit the infection to humans.

After a flea has fed on the blood of an infected rodent, the ingested plague multiplies in the flea's digestive tract and blocks it off. When the flea feeds again, the blockage causes the freshly ingested blood to be regurgitated back into the bite, along with the plague bacteria. The circulatory system then carries the bacteria throughout the body.

The first symptoms in humans appear quickly. The body temperature rises to about 104 degrees and the victim experiences vomiting, muscle pain and delirium. Lymph nodes then become enlarged and the disease spreads through the body. If the disease goes untreated, death usually occurs.

Pneumonic plague is caused by the same bacteria as bubonic plague, but it is acquired by inhaling droplets from the lungs of someone whose infection has spread to their respiratory system. The droplets are usally spread through coughing.

This is the most contagious form of the disease and the form that caused the historic "Black Death" or "Black Plague" epidemics.

In the 14th century, the plague spread through Europe, killing at least 25 million people. The plague killed about 70,000 people in London in 1664 and 1665. An outbreak in Canton and Hong Kong in 1894 left about 80,000 people dead and continued to spread throughout the world, causing about 10 million deaths in 20 years.

With antibiotics such as tetracycline and streptomycin, the plague can now be effectively treated if it is diagnosed early, but cases are still reported.

There have been 19 cases in California over the past 10 years, according to the State Health Services Department. The last case in San Francisco was reported in 1976.

In 1983, 40 cases occurred in the United States. That was the highest total since 1924, Barnes said.

"Most of the cases we get are in the Western states or in the Southwest," he said. "People move out into the natural areas of the Southwest where the area is not urbanized. They come into contact with wild animals and sometimes are infected."

Last year, 17 cases were reported nationwide. Two cases were fatal.

Worldwide, the number of cases has been declining for the past 10 years, Barnes said.

However, in some Third World nations, where poor sanitary conditions exist, epidemics of the plague still occur.

"Countries such as Vietnam and Burma have had continuing problems with the plague," said Barnes. "Burma had an epidemic in the late 1970s which killed hundreds.

"The plague is still with us."

Prank turns sour for dorm residents

By Robert Slager

A group of Mary Ward Hall residents calling themselves the Resident's Liberation Army may face criminal charges following a reported bomb threat at the Dining Center last Thursday. The Group has admitted to Phoenix that it made a call to the Dining Center, but disputes the police report that said it was a bomb threat.

Seven dormitory residents have been ordered to appear March 19 before SF State's housing commission to explain their involvement in the incident, which resulted in the March 6 evacuation of the Dining Center.

The RLA claimed they made no mention of a bomb threat and meant the call as a joke.

Steve Pratt, one of the summoned residents, said the incident was a prank that got "completely out of hand.

"It began with a group of students taking a tapestry of a carrot from the Dining Center wall. This happened almost three weeks ago in front of almost 500 people, and we were widely applauded," he said.

Next came the fliers. Greg Foster, another suspect, said that the flier had been posted all around the dorms. In cut-out letters, the flier read, "Dude's (sic), we have the carrot. If the dining center food doesn't get better the carrot will be destroyed." It was signed the Resident's Liberation Army.

The group claims to have telephoned a recorded message, the same as on the flier, to the Dining Center at 3:35 p.m. At the same time, a Dining Center employee claims to have received a bomb threat.

"If anyone said we threatened to blow up the D.C. (Dining Center), they were flat out lying," said Pratt.

Brian Hunt, another suspect, said everybody on the sixth floor knew about the RLA. "The carrot moved from room to room. Everybody heard the tape," he said.

The police report gave a different account of the message.

According to the police report, Augustine Centennial Evans, a dishwasher for the Dining Center, said the telephone message said, "Ha! Ha! Ha! I'm going to blow the building up. I'm serious." The report said loud music was audible in the background.

Andrew Brooks, general manager of Food Services, said he couldn't believe Evans would tell the police something that wasn't true.

"We get weird calls all the time," he said. "If they (the RLA) said in the message what they claimed to say, A.C. (Evans) wouldn't have even bothered. He said it was a bomb

See Dorms, page 4.

John Smith/Phoenix

Janette Umemoto at the Asian Pacific Student Union Conference.

Asian-Americans unify against myth

By Laurinda McNeil

The myth that Asian Americans have "made it" is an inaccurate belief that should be denounced," said Wilma Chan, one of the speakers at the Asian Pacific Student Union Conference held Saturday.

About 300 students turned out for the 8th annual statewide conference at SF State. Two student organizations — the Asian Student Union and Pilipino American Collegiate Endeavor — co-sponsored the event.

A community activist and contributing editor of East Wind Magazine, Chan said the myth that Asians are a "model minority" is dangerous because it pits Asians against other minority groups rather than encouraging their cooperation.

Asians are still victims of injustice, she said. According to Chan, even Asians who graduate from college will earn less than whites with equal education. While 59 percent of white males with four years of college make over $10,000 a year, she said, the figure is only 38 percent for Chinese males.

Michael Omi, professor of Asian American Studies at UC Berkeley said the "model minority" myth is part of a national political shift to the right. The myth implies that Asians don't need programs such as Affirmative Action and therefore condones their removal, he said.

The theme of the conference was "Awareness and Action: Building the Asian Pacific Student Movement."

"The beauty of this conference is that it was entirely organized and run by the students," said Al Wong, SF State lecturer in Asian American studies.

Lisa Le, SF State student and coordinator of the event, said preparing for the conference brought the two university Asian clubs closer together.

"We got a chance to learn about each other's cultures and ideas," said Le. "It also united Asians around common issues."

AS election dispute goes to court

By Cyne Toliver

An Associated Students Legislator has filed suit against the AS claiming that the incoming treasurer was elected illegally. He is demanding to be appointed to the $7,200 a year position.

William Tsangares, Science representative to the Legislature, filed suit last Friday in Superior Court. The hearing is set for April 9.

Tsangares said his opponent in the AS elections in November, Mary Feccia, did not have sufficient units to qualify as a candidate.

Feccia said the accusation about her qualifications is unfounded.

"I was qualified then and I'm qualified now," she said.

The AS constitution requires candidates to have at least 60.5 units by the end of their semester of candidacy. Tsangares said Associated Provost Jessellyn Saffold waived this requirement for Feccia.

"The only discussion of waivers I found in writing was an undated, hand-written copy of minutes from a Budget Review Committee meeting," said Tsangares.

He wrote a letter to AS Business Manager James McDuffie, asking if the Budget Review Committee has the authority to enact rules that override the constitution, McDuffie said it did not.

"This is like a subcommittee overturning the U.S. Constitution," said Tsangares' lawyer, Peter Kagel. "You play by the rules and the rules start with the constitution."

Tsangares also contacted Saffold, who said she had the right to waive the qualifications under the California Education Code. However, according to that code, Saffold only has the right to discontinue a program or appropriation, not waive the rules.

"If Saffold can violate the AS Constitution on a whim, then the students have no say in this university," Tsangares said.

Saffold is out of town and could not be reached for comment.

Lamont Coleman, representative-at-large, said "If (Tsangares) wins the lawsuit, how does he expect to do anything? We (AS) work as a unit and we don't want to work with him." "We have tried and we don't think he wants to work with us. I think he just wants the money."

Tsangares countered this, saying, "There are some things I can do in that office that would benefit the university as a whole, which I now won't have a chance to do."

He added that he thinks "the faculty and the AS are together on this. They don't want to hurt each other."

Student Union reps could lose positions

By Donna Kimura

Four student representatives of the Student Union Governing Board, including Associated Students President-elect Mitch Ferrer, are currently ineligible to serve, according to the board's election code.

"Out of eight student representatives, half of them have been declared ineligible by the dean's office," said SUGB Chair Pamela Kossian at an executive board meeting Tuesday. She said they must clear their records by March 21 at 5 p.m. to remain on the board.

Two of the four representatives, Ferrer and Lamont Coleman, representative-at-large, are appointed by the AS Legislature.

The other ineligible SUGB members are Toni Stadlman, representative-at-large and Gregor Fisher, chair of the Vendor Services Committee.

The four representatives were discovered to be ineligible after a routine check of their academic standing, said Kossian.

According to the SUGB election code, candidates for the board must:

- have an all-college GPA of 2.0 completed in the previous semester
- be currently enrolled in seven units
- earn a minimum of seven units upon completion of the semester in which the election is held, earning a GPA of at least 2.0 for that semester
- not be on academic or disciplinary probation

Ferrer and Fisher said the bylaws of the SUGB state different criteria for members than the SUGB's election code.

Article II, Section IIa of the SUGB bylaws reads:

"Five duly registered students of San Francisco State University, each enrolled in a minimum of seven units and in good academic standing, elected at large in an elec-

See SUGB, page 4

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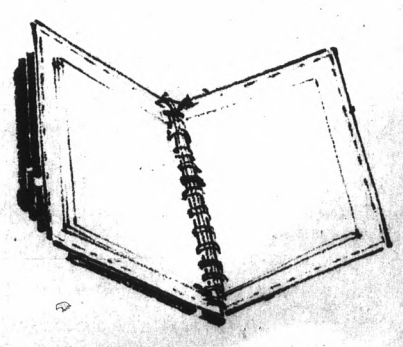

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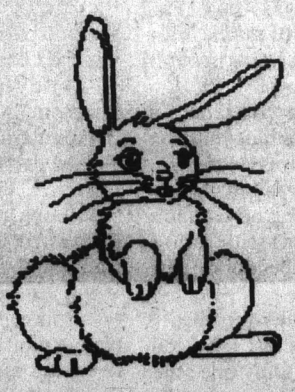

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FRANCISCAN SHOPS— MORE THAN A BOOKSTORE— STUDENT UNION

Silent English course is unique in CSU

By Cyne Toliver

Students filed into the classroom with books, binders, pens and the usual paraphernalia of scholars.

In the class of 10 students there was much discussion but very little sound.

SF State is the only college in the California State University system to offer an English class for deaf or hearing-impaired students. Instructor Leslie Selden-Colon teaches the class in American Sign Language.

The course is funded through the Intensive Learning Program, which helps any student who scores low on the English Placement Test or the Elementary Level Mathematics Test.

All CSUs receive funding through the program.

ILP classes are smaller in enrollment so that more individual instruction is available for students who need it.

American Sign Language is not a written language. Because the structure differs from English, deaf and hearing-impaired students sometimes have trouble learning it.

"English isn't like a foreign language for people who sign. Sign is a visual language and a different structure. For hearing people who want to learn a foreign language, it's easier for them because they've already heard a spoken language, unlike most deaf students," said Dr. Cindy Kolb, Director of Student Services.

Some students enroll in English 50 to improve their English skills and others want to prepare for the California Basic Educational Skills Test, said Selden-Colon.

The CBEST, which tests English and math skills, is required of all teachers. Selden-Colon said more than half of her class plans to teach.

Her class is designed to cover material that will be on the CBEST and the Junior English Proficiency Essay Test.

"We're working on sentence combining and playing with the English language. Students are learning to be critical of their own work," said Selden-Colon.

"The class is a very active learning environment. The students are constantly challenging the instructor as to why certain principles apply," she said.

Although English 50 is going through experimental stages, Bill Robinson, Composition Program coordinator, hopes to have it offered every semester. The Composition Program is a division of the English department that offers writing courses.

In fall 1982, there were six deaf full-time students at SF State. Last fall there were 25, including those who enrolled through extended education.

In 1982, the Deaf Students Club formed a support group open to all students. The club also organizes workshops that relate to deafness and deaf culture, including history of American Sign Language, deaf culture, deaf senior citizens, and drug abuse in the deaf community. The deaf community is considered to be anyone who uses sign language.

Most workshops have a voice interpreter so hearing people can take part.

As president of the Deaf Students Club, Bea Worthen said that she would like to get involved in the deaf women's movement.

"There are no deaf women's centers in San Francisco," she said.

In San Francisco there are many hearing-impaired women, said Worthen.

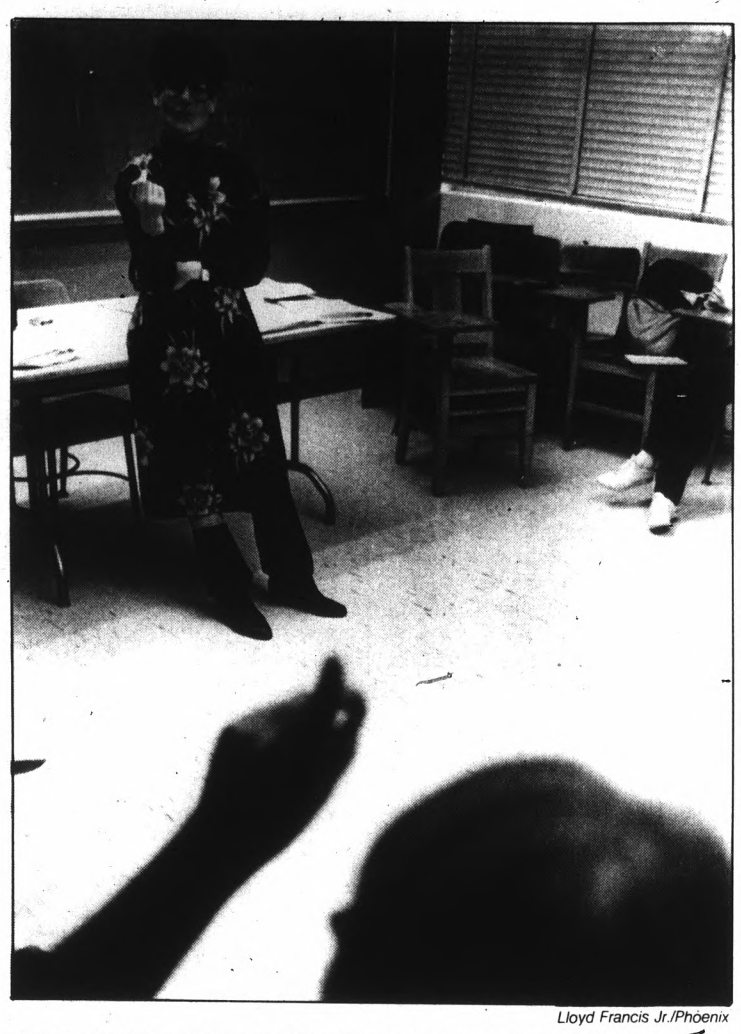
Deaf Services Coordinator Dmitri Belser works with deaf students to assess their needs. Tutorial services and increased funding for interpreters are needed. SF State interpreters cost between $12 and $13 an hour, said Kolb.

Volunteer note-takers in class are also helpful. It's often difficult for a student to watch an interpreter and take notes at the same time.

A telecommunications device enables deaf people to communicate by phone. The device is very much like a telex. Some print out messages transmitted by the other person. The Special Education building, Public Safety, Financial Aid and the DSS have this service. The Student Union had one until it was vandalized. Later this semester DSS hopes to have another one installed there.

Because of an increase in programs provided for deaf students, "students get the word out about the programs and it's a snowball effect," said Kolb. "This is what attracts students to SF State."

SF State has a varied population of able and disabled people, Belser said. "SF State is much more diverse than the average state university and there is an awareness that people come in different molds."



Lloyd Francis Jr./Phoenix

Leslie Selden-Colon, in English 50, responds in sign.

Low cost VD test offered on campus

College Press Service

Medical researchers claim chlamydia has become the most prevalent sexually transmitted disease in the country, and college students are among the most likely to contract it.

Two weeks ago, the SF State Health Center began testing for the disease. The cost is $12, and the results are available in about a week. The test usually costs $40 to $60 in a doctor's office, said Dr. Paul Scholten of the Health Center.

He said he has had only about 10 requests for the test in the past, and until now the cost has been a burden for students.

The center also does about 40 tests a day for gonorrhea and has about one positive result every two weeks. He has seen only one positive result for the syphilis test in the past six months.

Screenings of women coming to health clinics at the universities of Washington, Denver, Nebraska, Alabama, Boston and Tufts, among others, show 11 to 15 percent test positive for chlamydia.

And rates as high as 35 percent have been reported at certain clinics.

There may now be three to four million new cases of chlamydia each year in the United States, estimates Dr. Lawrence Sanders of the Centers for Disease Control in Atlanta.

Furthermore, 15- to 19-year-olds are the most likely people to get the disease, the CDC says.

Little data exists to verify that the incidence of the seemingly-obscure disease is rising, but general observations by doctors around the country suggest the disease is spreading, says Prof. Walter Stamm of the University of Washington's medical school.

However, research in England does show the incidence of the disease has been increasing there annually for the last ten years, Stamm adds.

Especially troubling to doctors is men diagnosed do not show symp- duce symptoms in its victims.

And if left untreated in women, the disease can cause pelvic inflammatory disease, which can lead to sterility, maintains Teri Anderson, a clinical supervisor at Denver General Hospital.

However, unlike Acquired Immune Deficiency Syndrome and herpes, chlamydia is readily treatable with antibiotics such as tetracycline, Anderson explains.

Symptoms, usually occurring within ten days, often include discharge and a burning sensation when urinating.

Increased availablity of cheaper tests for chlamydia also may be contributing to the rise in reports of the disease, Anderson notes.

But Anderson cautions that standard pelvic exams, even those including a Pap smear, usually will not detect chlamydia.

The lack of symptoms in victims may help explain why many people are less concerned about chlamydia than they are about more fearsome venereal diseases like AIDS and herpes.

At least 40 percent of the chlamydia cases diagnosed in women are asymptomatic, says Susan Lloyd of the CDC.

About 20 to 30 percent of the men diagnosd do not show symptoms, she adds.

Victims often don't discover they have chlamydia, moreover, until they are treated for other illnesses like gonorrhea.

Indeed, chlamydia and gonorrhea often occur in tandem, doctors say.

Anderson speculates that most chlamydia victims will eventually develop symptoms if the disease is left untreated.

Health centers are doing more to prevent the spread of the disease.

"We are getting more aggressive in treating sex partners," Anderson says.

The new tests also allow clinicians to examine for chlamydia specifically.

Anderson recommends young adults who are sexually active, especially with more than one partner, should be tested for chlamydia.

Campus departments help organize labor conference

How to organize the unorganized is one of the topics on the agenda of a two-day labor conference to be held in San Francisco next week. Educators, labor officials, and workers will discuss: "Labor: Yesterday — Today — And What Next" at the annual Southwest Labor Studies Conference, March 14 and 15.

The program on Friday, March 14 will be held at SF State from 8:30 a.m. to 6 p.m. at Seven Hills Conference Center.

Saturday's program will be held at the Building Service Employees Center, 240 Golden Gate Ave. Registration fees are $10 general; $5 for students and retired or unemployed people.

The History, Economics and Labor Studies departments helped organize the conference. To register, call 469-1408.

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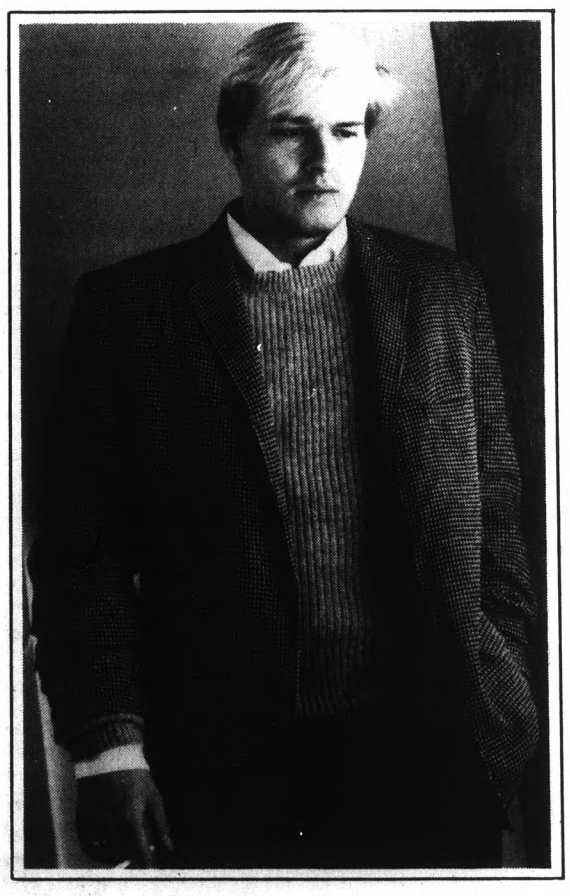

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Donald Brenner, Steve Pratt, Brian Hunt, Paul Brodie and Dan Chandler (left to right) claim their prank was misinterpreted.

Dorms

Continued from page 1

threat."

Paul Brody, a student not named as a suspect, said he was present in the room when the call was made. He confirmed that the tape said exactly what was on the flier. "Half the floor heard it," he said.

Housing Director Don Finlayson said he believes that a bomb threat did occur. "My feeling is solid. The investigation is far from over," he said.

The investigation began after resident director Gina Dellaqura responded on March 6 to a loud party on the sixth floor of Mary Ward Hall.

"They were drunk and loud and said that we should take the RLA more seriously. I had seen their fliers. When I heard them say RLA I perked up. They weren't very cooperative. They gave me false names and would not return to their rooms," she said.

Finlayson said that Pratt, Foster and Hunt, along with Roger Duplessis, John Sprigger and Tim Kahle must appear at the hearing. Pratt, Foster and Hunt agreed that Duplessis, Springer, and Kahle have absolutely no connection with the case.

According to DPS investigating officer Sgt. Tom Reyes, "No arrests have been made. We have a choice to handle it administratively or criminally. It's still under investigation."

Pratt maintains that the RLA had nothing to do with the bomb threat.

"We admit the carrot theft," he said. "It was a joke. But we're so concerned with our innocence in the bomb threat that we'll admit the carrot. There was no bomb threat.

"How can somebody that said, 'Dude's, we have the carrot,' be serious enough to make a bomb threat? It was a joke that just went on too long."

Sheehan

Continued from page 1

to refrain from quoting speakers or using their names without first asking permission.

Sheehan was awarded $208,250 last month when a jury decided that she had been fired from her job at DPS because she is gay. The court will decide whether Sheehan will be reinstated. The reinstatement hearing took place on Feb. 28. The decision is pending.

"I'm astonished that the Attorney General would be party to this type of surreptitious conduct when it was made clear that no tape recording would be allowed (at the meeting)," said Sheehan's attorney Alan Davis. "Someone at the University needs to take control of the situation there. The people in the adinistration have their heads in the sand, they aren't dealing with this problem."

The DPS had no comment on the tape recording incident.

"To my knowledge DPS has never recorded any student group," said DPS Lt. Kim Wible. "As a general policy DPS doesn't do that."

Wible said the DPS will not comment on anything concerning the Sheehan case until all of the issues have been decided.

Tiger, tiger, burning bright

Darcy Padilla/Phoenix

This drummer celebrated the Year of the Tiger in the Chinese New Year's parade March 8.

Rally

Continued from page 1

ments despite the provision for conditional admissions.

"Our concern is that there wasn't a comprehensive survey of high schools to see if they're offering the classes required," said Cynthia Lopez of MALDEF.

MALDEF is sponsoring a bill introduced by Assemblywoman Gloria Molina, D-Los Angeles, calling for the comprehensive survey.

At an afternoon meeting following the rally, Geron announced that CSU Chancellor W. Ann Reynolds had agreed to hold statewide public meetings to discuss the admission requirements. Members of the Latino Agenda Coalition's educational task force, made up of students, educators and community and political activists, announced plans for another rally in September.

"Our objectives are to overturn the '88 requirements," said Angela Ramirez, president of Sacramento State College Movimiento Estudiantil Chicano de Aztlan (MEChA), which called for the noon rally.

MEChA, which is active on 15 CSU campuses and in some high schools, is also calling for a study of the impact of both the current and the 1988 requirements, and increased support for programs such as Student Affirmative Action.

SUGB

Continued from page 2

tion in which all students who have paid student body center fees are eligible to vote..."

"Election codes were for the elections," said Fisher. "I'm not a candidate anymore. I'm elected. By the language of the bylaws, I'm clean as a whistle."

Fisher said he interpreted the bylaws to mean he only needed a 2.0 overall college GPA, not 2.0 every semester.

Kossian said the election code and the bylaws are not in conflict and that the election code is just more specific.

Because of the SUGB's findings, AS stepped up their mandatory check on their members' academic standings.

The SUGB, responsible for the Student Union building and landlord to the restaurants inside, and the AS have different requirements.

Marco Rodriguiez, speaker of the AS Legislature, said AS members must be enrolled in and complete at least seven units every semester they are on the legislature, and have an overall college GPA of 2.0 or higher. Unlike the SUGB election code, members don't need a 2.0 GPA every semester.

Annual Job Fair

The Bay Area Urban League will sponsor its fourth annual Job Fair at the Oakland Convention Center, on Wednesday, March 26, from 8:30 a.m. to 3 p.m.

Employers will provide information on current job openings at more than 100 Bay Area companies. Admission is free. Resumes are required. For more information, call the Urban League at 839-8011.

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SOUL TRAVEL WORKSHOP an introductory talk on ECKANKAR, Student Union B112, Thursday, March 20, 1:10-2:00 pm. Presented by ECKANKAR International Student Society.

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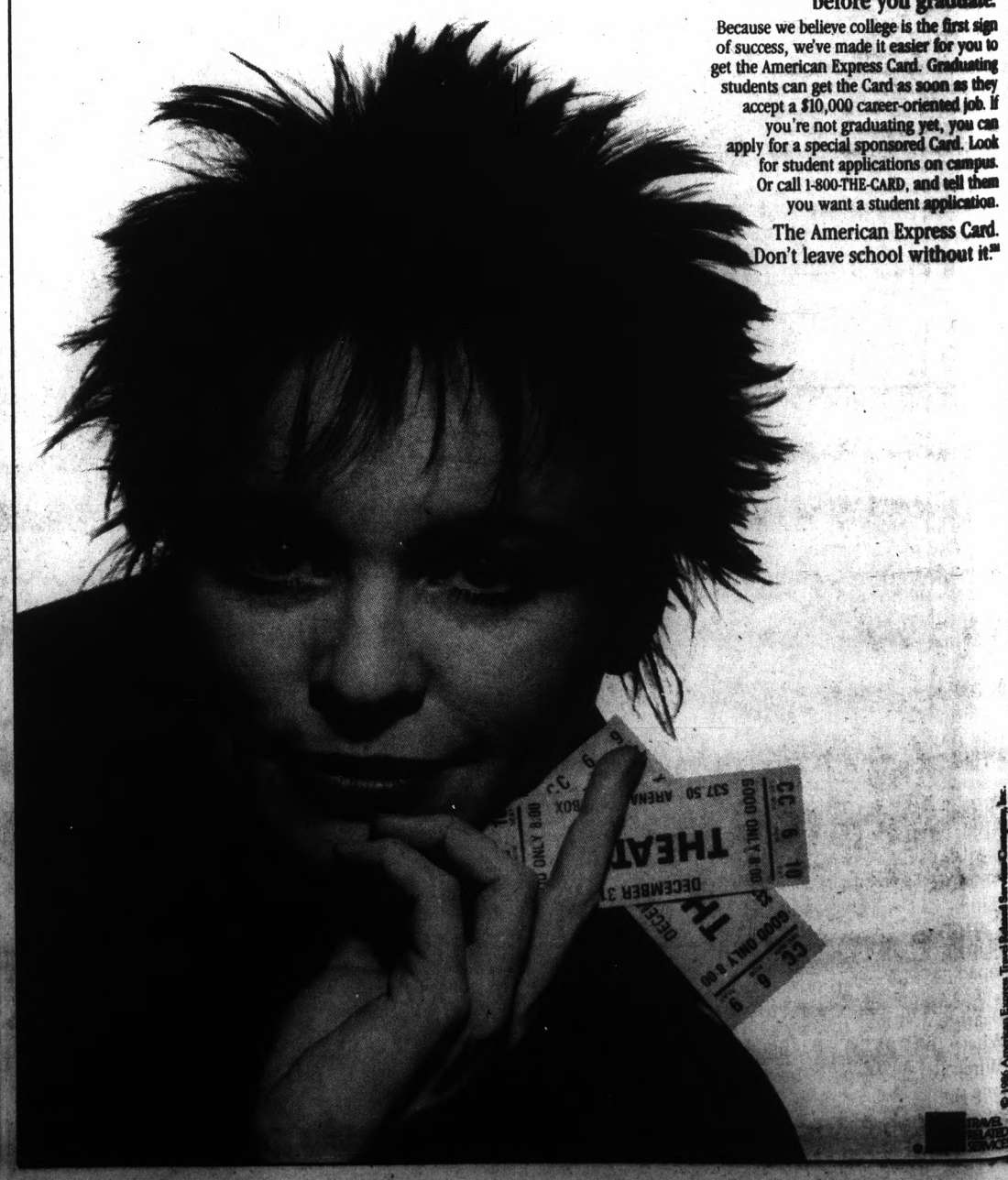

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Opinion

Take action against war on Nicaragua

The peace that we relish in this country is being stripped from the Nicaraguan people because of our military aid to the 6,000 to 10,000 Contra rebels, many of whom are mercenaries and ex-Somozistas.

The internationally recognized government of Nicaragua spends more than 50 percent of its budget defending the country against U.S.-backed aggression, according to Nicaraguan President Daniel Ortega. This money could otherwise benefit education, health and agriculture, as it did when the Sandinistas first came to power after the 1979 revolution.

Our employees in Washington, D.C. will decide next Wednesday whether to send the Contras $100 million. Of that money, $70 million would be for military aid such as machine guns and mortars and $30 million for logistical aid such as trucks and boots. Some items, such as helicopters, which technically qualify as logistical aid, can easily be converted for military use.

We should do our part to halt this outrage by reminding our representatives that diplomacy is the civilized way to solve disputes.

With the $100 million, almost four times last year's appropriation, the Contras could demolish more villages and butcher more farmers but not overpower the superior Sandinista forces.

The Sandinista army is more than six times larger than the Contra forces, according to the Nicaragua Information Service. While this factor is a formidable obstacle for the Contras, the increased aid will nonetheless force the Sandinistas to fight back with maximum strength because any sign of weakness might entice Congress to grant the Contras more money in hopes of toppling the Nicaraguan government.

Increased violence in the region will also have an adverse effect in the United States. More Central American refugees will flee to this country, creating a greater conflict between the sanctuary movement, which harbors refugees, and the U.S. government.

At a time when we are slashing millions from social programs for this country's poor, we must question the judgment of an administration that wants to send millions to the Contras.

The military aid should be defeated not because the Sandinistas are benevolent, but because, as Republican Senator Nancy Kassebaum said last week, the Contras don't "present themselves as a legitimate, democratic alternative to the Sandinistas."

Instead of helping to create regional peace and friendly governments, "our continued intervention is the one sure way to increase Communist influence in Nicaragua . . . ," said Democratic Representative Richard Gephardt.

Many members of Congress from the Bay Area don't believe the Reagan Administration has sincerely tried to find a peaceful solution and will therefore vote against aid for death and destruction.

Senator Pete Wilson and Representative Ed Zschau, however, plan to vote in favor of sending aid. Representatives Tom Lantos and Fortney Stark are noncommittal.

Help stop them from voting America into a quagmire. Write or call.

Sen. Pete Wilson
Federal Building
450 Golden Gate Ave.
San Francisco, CA 94102
Tel. 556-4307

Rep. Tom Lantos (D)
520 El Camino Real, Ste. 800
San Mateo, CA 94402
Tel. 342-0300

Rep. Fortney Stark (D)
22300 Foothill Blvd.
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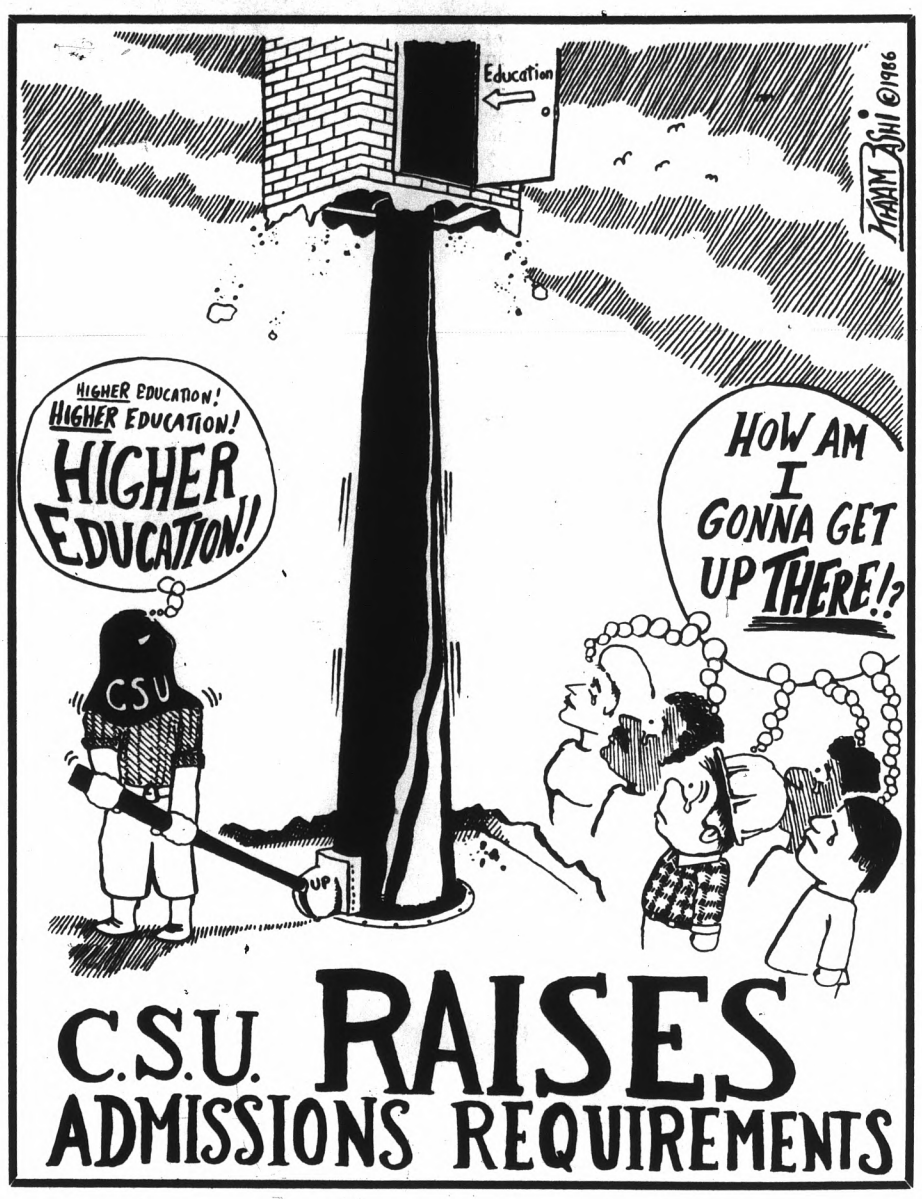

Dobbs responds to critics

By Steven Mark Dobbs

Phoenix has offered me the opportunity to reply to the letters printed about my column in the Feb. 13 issue, and I am pleased to do so. I will make the following points to those who misunderstood or distorted my meanings:

(1) The comparison originally made by Phoenix columnist David Finnigan between the American Revolution and the Palestinian "struggle" remains an invidious one. By no reasonable measure can the terrorism and barbarity of Arab attacks on school children, airline passengers and other innocent victims be compared to the violence of 1776.

(2) The inability of some people to distinguish between President Reagan and Colonel Khadafy is myopic. I don't have to agree with all of the administration's policies in order to recognize the difference between a democratically-chosen leader and one who takes power by force, as is the legacy of most Middle Eastern nations. Let's see the Libyans vote Khadafy out of office.

(3) I did not and do not brand all Palestinians as terrorists. There are people of good will and ill will on both sides of most major political issues. I would say, for example, that Meir Kahane is an Israeli voice from which fair-minded people would want to distance themselves. By the same token, fair-minded Palestinians must realize that men who shoot children at airport counters will only further alienate themselves from the world. What happens when a Palestinian politician appears whom the PLO doesn't like? He's assassinated, like the Mayor of Nablus.

Until the murderers who run the terrorist groups are supplanted by men of words and not bullets, there is no hope for progress on Palestinian concerns.

(4) Yes, there has been violence on both sides, but there is at least one instructive difference: Israelis don't talk about pushing Arabs into the sea. When Israeli army patrols tragically allowed Christian Phalangist gunmen access to the Palestinian camps in Beirut, resulting in the massacre of innocent lives, the Israeli nation looked into its soul over the episode, as it did about the entire Lebanon operation. People in a free society can openly critidize their government and hold those responsible accountable.

By contrast, no open forums existed in the Arab world when valiant PLO "freedom fighters" machine-gunned dozens of children at Maalot or butchered athletes at Munich. Who would dare to criticize the "sole legitimate representatives of the Palestinian people?"

(5) In the background behind all of the day to day antagonism is the larger issue of the land claims of the respective antagonists. These go back to ancient times. Finally for the first time in history the dispute was adjudicated in 1948, with the United Nations bringing the weight of history, tradition, law, and compromise to its decision to partition Palestine into Israel and Jordan. Only the Arab nations have failed to accept this Solomonic international agreement.

(6) Why haven't the Arabs accepted the reality of Israel? I think it's obvious that as long as feudal monarchs and tinhorn dictators can keep their people stirred up about the Palestinians, attention can be distracted from the deep-seated problems of totalitarianism, poverty and ignorance which afflict millions of their people. Israel is an embarrassing thorn in the side, a functioning democracy in a sea of dictatorships.

The letter writers should recall Voltaire: cultivate your own garden!

Dr. Stephen Mark Dobbs is a professor who teaches in Creative Arts, Humanities, and the NEXA Program.

Rebuttal

SF State first-rate

SF State is "The City's University." We do not want to be a Harvard or an elitist private college — or the "Cambridge of San Francisco." At the Commonwealth Club I spoke of the geographical area west of Twin Peaks as a potential educational, cultural and recreational center of this great city, thus the "Cambridge (a la Boston) of San Francisco."

Below is an excerpt from that speech for Mr. Finnigan's benefit. Unfortunately, he was not present when I presented the speech to the education section of the Commonwealth Club. He should have asked for a copy of the speech, but he did not.

Universities exist to serve the people. They come in different types because the people they serve have different backgrounds, needs and aspirations. In its service to the people of San Francisco and the Bay Area, our university is, without a doubt, first-class. It is unfortunate that SF State apparently does not meet Mr. Finnigan's individual background, needs or aspirations.

I can overlook Mr. Finnigan's personal attacks. I do regret, however, that a person whose column occupies such an important place in a student paper could make so many mistakes in facts and know so little about the workings of a university. Perhaps it is time for him to do interviews and check with sources as other reporters would. He may find some things on this campus to his liking — maybe even some of *my* views and roles.

Following is an excerpt from the section of my Commonwealth Club speech in which I discuss San Francisco's "Cambridge":

VI. The "Cambridge" of San Francisco.

"I hope that I do not offend too many in the audience when I say that there is a parochial aspect of San Francisco which is rather unbecoming for a great metropolis. The City is too tightly bound. She looks too narcissistically into her own immediate image.

It is high time for San Franciscans to look beyond the four-square mile, jam-packed, skyscraper-shadowed tip-toe-on-the-Bay front, plan an adventurous two-day trek over the tortuous Twin Peaks, and see the Pacific Ocean. Young men and women, it's time to go West. Just a couple of miles away, there's a brave new world at the western end of Market Street. Really.

Bordered on the west by the Pacific Coast, on the north by Golden Gate Park, on the east by the hills, extending on the south a few miles down the Peninsula, is a future "Cambridge" (a la Boston) of San Francisco: her academic, cultural, and recreational back yard. In Golden Gate Park are her Aquarium, Planetarium, Academy of Sciences, museums, Arboretum, Japanese Tea Garden and Chinese Pavilion. To the south are her Zoo, Stern Grove, Lake Merced, beach fronts and major golf courses. Around the border are her well-known educational institutions: University of San Francisco, San Francisco Conservatory of Music, UC San Francisco, City College of San Francisco, Lowell High School, et cetera. And then there are her three major shopping centers toward the south: Stonestown, Tanforan, and Serramonte.

We at SF State sit in the middle of this 'Cambridge.' It is our destiny and obligation to get you and your families to the 'other side,' to breathe, and to make San Francisco whole. To enjoy the academic, cultural and recreational atmosphere amidst the greens and the blues."

Chia-Wei Woo
President

In last week's Phoenix, columnist David Finnigan misquoted President Chia-Wei Woo's speech to the Commonwealth Club in January. President Woo said SF State and the surrounding area is a future Cambridge. He was referring to the geographical area in Massachusetts, not the university in England as Finnigan stated.

Phoenix regrets the error. Presumably Finnigan regrets the error also. We will never know for sure. He has left SF State to take a job in Louisiana with the Monroe Times.

The Blob...foot swell...Hairnet...dull textbooks...imagination.....Death

By Cameron Galloway

I remember doubting humanity when I was 3. My cousin tried to jam a tack between my index finger and its nail. Youngsters have their own guerilla warfare. Survival of the fittest. The memory plays over in my mind. The tack comes closer and closer.

When I was younger, Alfred Hitchcock narrated the memory's action and then Mrs. Danvers tried to push me out of my bedroom window. The world of a child is imaginative.

Anyway, last night Death visits me. Death asks where did all my imagination go. Death smiles.

Death comes out of my television set during a rerun of the Blob.

"Hey," I say, "Give me back the Blob. Steve McQueen was just about to discover that cold stops the Blob from blobbing."

"I'm Death," it says.

In today's world Death has no shock value. Woody Allen already wrote a play, "Death Knocks." Ingmar Bergman did a movie. Death appears and I'm really not surprised.

"Unfortunately," I tell Death, "years ago, I dumped my chess set." I interest Death in a cup of coffee.

Death's question intrigues me.

Where did all that imagination go?

When I was 5 the kindergarten teacher made a xylophone out of my knuckles with a ruler because I told a joke.

The first-grade art class couldn't identify my paintings so I stopped painting like Picasso and started drawing those velveteen large-eyed kids. The art instructor told me I could make more money in a land called Advertising, buy a large castle on Nob Hill and live happily ever after.

My fifth-grade teacher told me to sit on my hands when I talked. Apparently I was too expressive.

I remember reading dull textbooks in high school to get good grades. I remember making them my whole life.

"Your whole life?"

I explained that I made dull textbooks my whole life because if I didn't, I wouldn't go to college. If I didn't go to college, I wouldn't have a career. If I didn't have a career, I'd begin to starve. If I began to starve I'd become a bag lady. If I became a bag lady, my feet would begin to swell and then no one would marry me.

I tell Death I've been a file clerk for a life insurance company. I've been a telephone interviewer for market research agencies. For 365 hours I asked haggard housewives about their feminine hygiene to help advertisers determine the connection between using Brand X tampon and buying Brand Y turkey.

Death and I watch television. We see a woman with perfect thighs, perfect face, in perfect black negligee, breast feeding her baby, cooking for her husband and cutting a deal with Iacocca.

She tells me it's too late. When I was 18 I thought it was too late. Think of how I feel now. She tells the camera how much influence Hairnet has had in her life. Then Death speaks.

"What happened to you?" it says. When you were little you used to want to be Elizabeth Taylor, dance "Swan Lake," travel the countryside in a caravan, hop in the Bat Mobile. Now you're taking accounting classes."

"Look," I say, "We all have to eat. That's why I'm in school."

"You used to swear you'd never balance the corporate world's accounts receivable and payable. You used to want to be a leftist insurgent, for Christ's sake. Now you want to be a yuppie."

Death's eyes are downcast.

"What kind of shoes are you wearing?"

"L.L. Bean."

"Jesus!"

I tell Death I choose my shoes now for conservative comfort. I don't want any possibility of foot swell.

"Do you want me to become an artist and starve?"

"You *are* starving," Death says.

Death slaps its head with its hand and tells me I am a false alarm, one that requires forms B-34 and C-36 to rectify.

"You call me here. I spend the cabfare to come and it's just not your time. Start living like you're supposed to."

Death tells me I probably won't starve if I remember what's important to the living. Death tells me I'll have to compromise, but not too much. Death tells me to dream, hope even. I get the feeling this Death character is adventurous. Death tells me especially to imagine.

"Maybe I've forgotten."

Death groans. "We have ways of making you remember."

It completes forms B-34 and C-36, waves its hand and I become a child.

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Arts

Orchestra showcases young talent

By Bill Baumeister

Story has it that a few years ago Kurt Masur, conductor of the Berlin Philharmonic, played an audio tape for a small number of patrons and supporters of his symphony. He then asked them to identify the group they had just heard.

"Why, it's your orchestra. It's the Berlin Philharmonic," they replied.

"Not so," Masur said. "That was the San Francisco Symphony Youth Orchestra you just heard."

This outstanding group will visit SF State's McKenna Theatre tomorrow at 1 p.m. to perform Gustav Mahler's 4th Symphony.

Maestro Jean-Louis Le Roux, conductor of the SF Ballet and music director of the Chamber Symphony of San Francisco, will quest conduct the free concert.

The Youth Orchestra, founded by former San Francisco Symphony conductor Edo de Waart, celebrates its fifth anniversary this April. In July it will make its European debut in Vienna at the 15th International Youth and Music Festival. The group will give concerts in several other European cities during the tour.

While in Vienna, they will present a broadcast concert for the Austrian Radio Network.

Nine of the musicians, ranging from 11 to 20 years old, are SF State students. They are: Marie Flexer, 20, violin; Lyman Chan, 19, cello; Irving Steinberg, 18, bass; Daniel McLaughlin, 19, clarinet; Michael Garvey, 20, bassoon; Patrick Wolf, 18, horn; Chris Grady, 19, trumpet; Nestor Perez, 19, trombone; David Revelli, 18, percussion.

"It's probably the most outstanding youth orchestra in California and rivals many community adult orchestras in quality," said L. LeRoy Roach, director of bands and coordinator of instrumental music at SF State.

Roach worked with Cecil Cole, coordinator for the Youth Symphony at Davies Hall, to bring the group to SF State. Cole echoed Roach's praise.

"It is one of the top youth orchestras in the nation," he said. "It is highly, highly recognized. In many cases it is better than civic orchestras."

The group, which will perform in Davies Hall on March 16 and May 18, is coached by members of the SF Symphony. In addition, the orchestra receives direction from guest conductors such as Masur and George Cleve, and help from artists such as Issac Stern, Yehudi Menuhin and Vladimir Ashkenazy.

"It's great," said McLaughlin. "You get to meet really great musicians and conductors. You get a lot of contact with the biggies. It's one step away from the big time."

Wolf is also impressed by his experience in the group.

"There's really a high level of musicianship here," he said. "I consider it an honor to play with the orchestra. We practice four hours on Saturday and a total of seven to eight hours a week at Davies Hall. Our conductor (David Milnes) likes to call us the best in the country. We're coached by symphony musicians. It's the finest training possible and it's free."

The performance is part of the recital series on Fridays sponsored by the Music department. The events are usually given by SF State music students or faculty members and are open to all for free or at a nominal fee, said Roach.

Beth Cowan/Phoenix

Ranging from 11 to 20 years old, members of the San Francisco Youth Symphony rehearse at Davies Hall. The Symphony will perform at SF State tomorrow at 1 p.m.

Bringing the show home

By Clare Gallagher

A San Francisco theater critic recently said she wouldn't put a play held in someone's apartment on her must-see list.

She doesn't know what she's missing.

Gulf of the Farallones' "Under the Gun," performed in a pleasant Victorian apartment in the Haight-Ashbury district of San Francisco, is no schlock "hey-kids-let's put-on-a-show" show.

"Under the Gun" is an innovative combination of live action, which takes place primarily in two adjoining living rooms, alternating with video scenes shown on monitors in both rooms.

A 26-member audience sits along the wall of the living rooms after paying their money in the hallway.

Gulf of the Farallones specializes in "location theater," by tailoring shows for locations throughout the Bay Area. Last summer the company performed "Selling Bombshells" in a south of Market alley.

The 5-year-old company received a lot of attention from audiences and local critics for its "Car Dances" shows performed in a downtown parking lot in 1983 and 1984. The audience drove up to the edge of the lot and watched the show from their cars a la drive-in theater.

In "Under the Gun," Chris Brophy, a former SF State student and Brown Bag Theatre actor, plays Max, a hip, superficial San Franciscan who hangs our in trendy South of Market while his girlfriend Wanda (played by New York actress Patricia Falvey) pouts at home.

Susan Brecht plays one of Wanda's trendy friends in one of the video scenes in Gulf of the Farallones' 'Under the Gun.'

Wanda has lost her job and is on unemployment upon the suggestion of their annoying neighbor Ray (local actor Philip Silverstein). Tired of the trendy scene, she hangs up her party clothes and tries to become less superficial and more introspective.

The simple story, written by Fairfax playwright Melinda Mills, is enhanced by the company's challenging production techniques. The live action and video scenes are fast-moving glances at the trio's troubled relationship. In between the brief scenes, the lights go out, and the living room is subtly changed to show the passage of time.

The characters behave as if they are at home ignoring the "guests" seated a few feet away. The audience experiences every walk to the bathroom, every telephone conversation, every noise coming from the bedroom. Not written into the script are the sirens that blare in through the bay windows, occasionally drowning out the dialogue.

The video, filmed by Richard Hackel and edited by Beverly Gavin, takes the characters outside the apartment to different San Francisco locations

"Under the Gun" plays at 1430 Waller St., Thursdays through Sundays through March 30. For more information, call 824-1504.

Clare Gallagher is a former Phoenix. Arts editor who now works with Gulf of the Farallones.

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.

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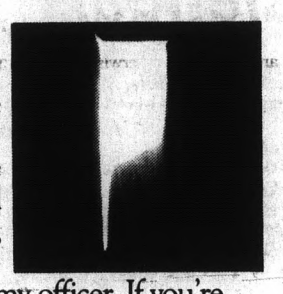

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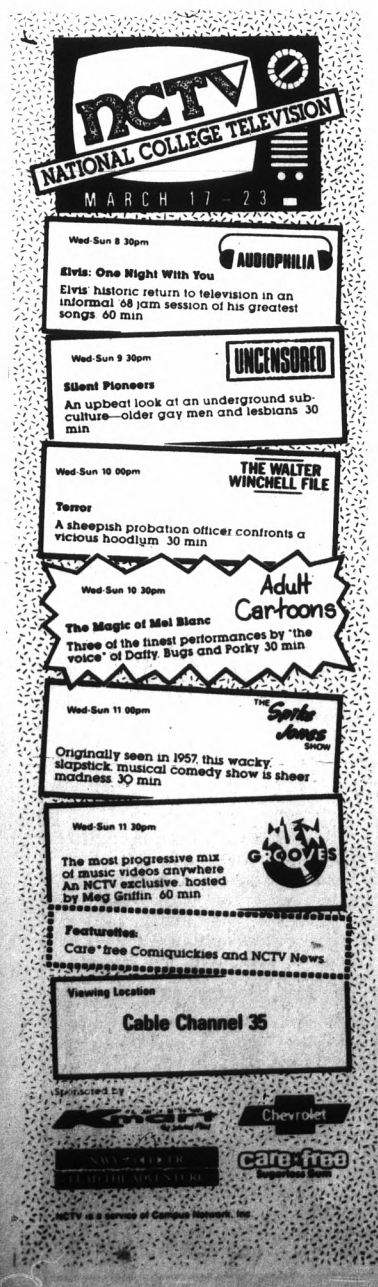
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Arts

Wally, self-proclaimed mayor of Grant Avenue addresses another street resident in a photo titled "Wally Preaching." The shot is part of a depot photo exhibit by Matthew J. Lee.

SF faces captured in exhibit

By Ross Larsen

The City is more than a conglomeration of towering man-made structures, endless stretches of pavement and elusive parking spaces — it is people. Coexisting on a tiny piece of geography, they live and die in fragile patterns that form the fabric of San Francisco.

It is this San Francisco that SF State photographer Matt Lee captures in his exhibit "Grant Avenue, San Francisco, Spring 1985," showing on the Depot Wall through April 4.

The photos, taken during a seven-hour shoot last March, show Grant Avenue occupants in natural and unguarded moments. Some of the older faces show surprise or ignorance of the camera, others flash rare and real smiles.

"I was looking for the spontaneity of the moment," Lee said, "trying to capture them right when they saw me."

Lee often shot the photos holding his camera at chest level, without the aid of his viewfinder, trying to establish eye contact just before the shutter was snapped.

One shot shows an older man in disheveled clothes and week-old stubble on his face, lewdly addressing a young woman. His Fervor and her puzzlement strike a humorous contrast. In another shot, the old man and his ragged friend are the picture of contentment and companionship.

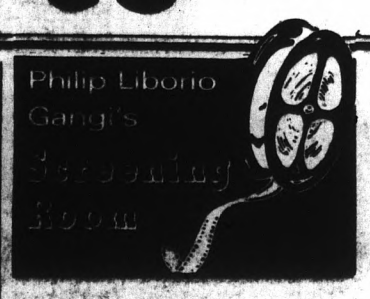
The exhibit reveals the stark contrasts that can be found in San Francisco, even on one street, in one day. Hardened old faces with downcast eyes are set against shots of a relaxed young man basking in the sunlight, a portrait of youth. A blurred photo of a fire engine racing around a corner breaks up the serenity of the exhibit — just as the engine itself upset the calm balance of the street.

An SF State student since 1982, Lee took up photojournalism after discovering his knack for photography during a trip to China in 1979.

"The composition just fell together perfectly for a couple of shots, and I thought 'Hey, this is pretty easy.' "

Since then, his photos have appeared in nearly every campus publication including *Prism* and *Feed Back* magazines, the *Golden Gater* and the *Phoenix*. Lee said that shooting for an exhibit was a break from photojournalism.

"The journalism photos are all structured, and you have to get the names and details," Lee said. "This is just free shooting; it's much more relaxed."



Living the blues

In this era of films with loud rock and disco soundtracks, "Crossroads," with a score featuring the blues by Ry Cooder, is a refreshing change of pace.

The film, opening tomorrow at the Northpoint Theater, even depicts a teenager who has no interest in sex, drugs or booze. Instead he is a serious music student at Juilliard whose interests change from classical music to the blues.

Ralph Macchio ("The Karate Kid") stars as Eugene Martone who discovers that Blindman Willie Brown (Joe Seneca), a popular harmonica and blues vocalist, is wasting away in a New York nursing home. He tries to persuade Brown to teach him the blues, including a legendary lost Robert Johnson tune.

But Willie Brown has ideas of his own. He laughs at the thought of this middle class kid from Long Island having any concept of what the blues really is. He believes you have to live a little blues to sing a little blues, and that's exactly what happens when Brown persuades Eugene to take him to his native Mississippi in exchange for teaching him the fabled song.

In the past, director Walter Hill has directed action-packed films, such as "The Warriors," "The Long Riders," and "48 Hours." This time around he mixes drama, comedy, and a lot of good traditional American blues to come up with a winner. "Crossroads" is definitely a charmer.

"Crossroads," is as much a story of a boy's fantasy as it is an adventure. Along the road to Mississippi to locate the legendary crossroads where blues players signed away their musical careers, Eugene, who starts calling himself Lightning Boy, not only learns the blues, he learns about life — everything from getting by on the road, to drinking, to true love.

"Crossroads" may come off at times as a "Karate Kid" version of the blues. But it's more than that. It's an enjoyable story of experiencing life — its joys, sorrows, fun, disapointments, and adventures.

★ ★ ★

Don't be misled by the marquee at the Galaxy Theater that reads "Treat Williams in 'Smooth Talk.' " Williams part is minimal — the real star is Laura Dern.

Daughter of actors Bruce Dern and actress Diane Ladd, Laura's only personal claim to fame is her portrayal of the blind girl in "Mask." As Connie in "Smooth Talk," she is excellent as a 15-year-old who is learning to deal with her newly arrived sexual feelings.

Based on a short story by Joyce Carol Oates and directed by first timer Joyce Chopra, the film starts off light with Connie and her two friends flirting with boys in a Marin County mall. But it quickly shifts to an intense family drama. The story leads to Connie losing her virginity and then just sort of ends.

The main problem with the film is that it is uneven. The family scenes with Mary Kay Place as Connie's mother, Levon Helm (former drummer for The Band) as her father, and Elizabeth Berridge as her older sister are gentle and natural. But then the film builds to a climax, suddenly becoming a teen thriller. Treat Williams, as a 30-year-old adolescent, frightens Connie into submitting to sex willingly (or unwillingly).

Most adolescents go through a period when they feel no one loves or understands them, but I doubt that Connie's frightening experience can be a positive influence on anyone's life, especially an impressionable adolescent. When Connie is shown relating better to her family after the experience it just doesn't seem appropriate.

Ralph Macchio (left) learns about playing and living the blues from a legendary blues great Willie Brown (Joe Seneca right) in 'Crossroads.'

Calendar

Events are free unless otherwise noted. The Office of Public Affairs, N-AD 467, has a complete listing of March events.

Thursday, March 13

- "Quilters," play, 8 p.m., Studio Theatre, Creative Arts building (repeat showings March 14 & 15, matinee showing March 16, 2 p.m.). $4.50 general, $3.50 discount.
- Live music by Ju Ju Bach, 5 p.m., Depot.
- "Art of Dining," play, noon, Brown Bag Theatre, Creative Arts building (repeat showing March 14).
- The "Star Wars" Trilogy, all three Star Wars films, 4-11 p.m., Barbary Coast, $5. (repeat showing March 14).

Friday, March 14

- "Casablanca," film, 5 p.m., Depot.

Monday, March 17

- "Hard Day's Night," film, 5 p.m., Depot.

Tuesday, March 18

- "The Victoria Neve Series Lieder Recital," piano and tenor, songs in German, 8 p.m., Knuth Hall, $3.50 general, $2.50 students.
- Live music by Gotta Wanna, 5 p.m., Depot.
- "Cops," play, noon, Brown Bag Theatre, Creative Arts building.

Wednesday, March 19

- "King Kong," film, 5 p.m., Depot.
- Live music by Square Roots, 1 p.m., Student Union Plaza.

Ongoing

- "A Comet Called Halley," visual program, through May 21, noon-1 p.m., TH 422.
- Paintings by Lance Scott, through March 28, White Walls, Student Union basement.
- Photos by Matthew J. Lee, through April 4, Depot Wall.
- "Portraits of Italy: The Harmony of People and Places," photos by Kit Haskell, through March 28, Frank V. de Bellis Collection, Library.
- "Cultural Energy: Photographs from John Collier's Fifty Years of Work," through April 25, first floor, library.
- "Shadows and Constructions," sculptures by Joanne Rruff, through April 4, Noon-4 p.m., A&I 201.
- "Dwellings and House Paintings," models and paintings by Michael Moore, through April 4, noon-4 p.m., A&I 201.

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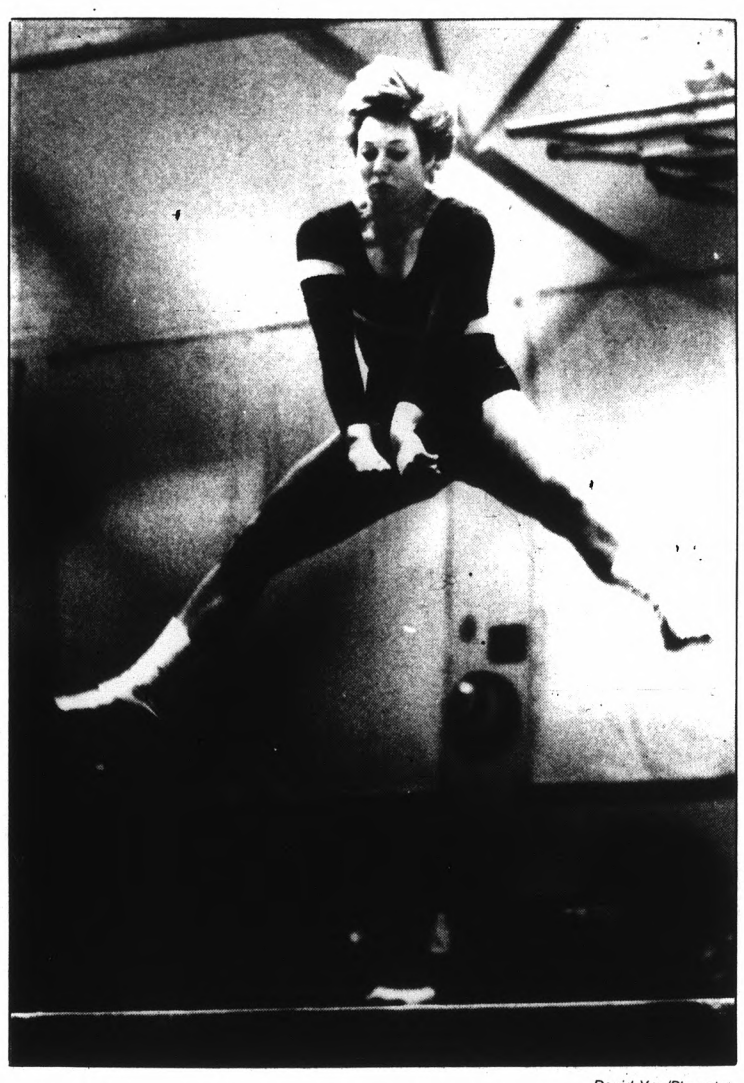
Sports



David Yee/Phoenix

Lisa Lindmeyer soared to a third place in the balance beam.

Gymnasts down Hayward

By Donna Kimura

The SF State gymnastics team earned its highest score of the season Saturday night against the Pioneers of Cal State Hayward, winning 153.3 to 98.1.

SF State freshman Susie Kopec won the individual all-around competition, edging out Hayward's Melody Hillier, who won three of the four events.

Kopec had a score of 34.65 to Hillier's 34.10. Pioneer Kim Mize finished third, earning 34.00.

With one event remaining, Hillier led Kopec 26.95 to 26.20. Each had their weakest event to go — Hillier on the balance beam and Kopec performing the floor exercise.

On her final event, the one she said "psyches her out," Hillier fell off of the beam, giving her a score of 7.15 and giving Kopec a chance to take the all-around competition.

Hayward coach Dorie Krepton said Hillier performed the routine close to 30 times during the week and had not fallen more than twice.

On the floor exercise, Kopec failed to place in the top three, but scored an 8.45, the second highest on the SF State team, giving her the victory.

Hillier won the floor exercise scoring 9.05. SF State freshman Lizanne Heaney placed second with 8.80.

Kopec said she was pleased with the meet except for her performance in the floor exercise. She said she has difficulty with the event because she doesn't dance well.

The last time the two teams competed in January, Kopec finished fifth in the vault, but Saturday she placed second. She performed a tuck-Tsukahara, a vault that she performed for the first time in competition the night before.

In January, Hillier won the all-around competition beating Kopec, 32.05 to 31.90.

At that competition, SF State won 128.7 to 87.15, so both teams improved their marks.

The SF State gymnastics team, which is in its final year as an intercollegiate sport, will host Cal State Chico tomorrow night and will compete in the conference meet Saturday at Hayward.

Former SF State athlete making waves overseas

By Donna Kimura

Former SF State basketball player Trina Easley-Jackson sat in a crowded Oakland coffee shop sipping an ice cream float and enjoying a break from her rookie year of playing professional basketball in Europe.

'I just hoped to get a chance and I did.'

Underneath a blue jacket, she wore her college jersey; the one she wore just last season when she became the highest career scorer in the women's basketball team's history with a tally of 2,007.

"My college achievements got me noticed," Easley-Jackson said. "I think it helped me get there (Europe)."

Before her four years were up, she also went on to become SF State's best rebounder, with 1,356. In one conference game, the three-time All-American scored 46 points against the hapless Cossacks of Sonoma State.

Easley-Jackson is now doing the same to challenging teams overseas as the starting center for the West German team BSC-Saturn, named for the record company that owns the team.

"I always wanted to," said Easley-Jackson about playing professionally. "I just hoped to get a chance and I did."

She got her chance right after the basketball season ended in her senior year and she received a letter and a contract from the German team. No tryout was necessary for the league's most valuable player of three years.

Although her family was hesitant about her going to a foreign country, Easley-Jackson quickly accepted what she calls the "chance of a lifetime."

"I was there to help the team, not to carry it," she said. But the 22-year-old immediately became the team's key player as the leading scorer. In a game against another German team, Wasserbillig, Easley-Jackson scored 49 points.

In popularity, "women's sports over there is like men's sports over here," she said. "I don't know why, but I'm glad."

A home-court crowd for BSC-Saturn averaged about 300 spectators. The team would play throughout the week against teams from all over Europe, including Holland, France and Belgium. Other days were spent practicing and traveling to games.

A member of the crowd would often be Easley-Jackson's husband, Ron Jackson, who has been watching his wife play basketball since high school. They were married in July.

"He's helped me a lot," said Easley-Jackson. She credits part of her success to practicing with Jackson and other men.

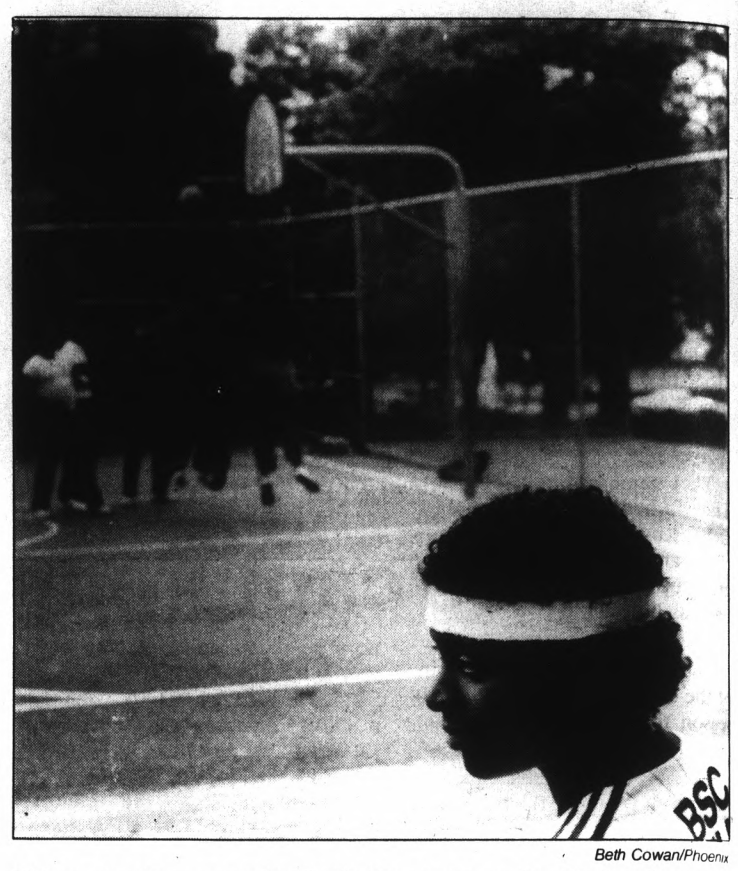
In Germany, Jackson spent some time on the court playing for a men's team.

"They just love American players over there," said Easley-Jackson. She said she believes they are popular because the United States is known for basketball.

She was the only American on her team, and although the language was the toughest part about living in Europe, most of her European teammates spoke English.

"At first I thought it was hard because they always spoke German, but it was OK," she said. "They started to speak English and I learned a little German."

In Germany, Easley-Jackson lived in the city of Koln, 25 miles south of Dusseldorf.



Beth Cowan/Phoenix

When the European basketball season ends, Easley-Jackson practices at an Oakland park.

'They just love American players over there.'

"Koln was small, but nice," she said. "Everything was real clean."

Her apartment rent was included in her contract. The team also bought her a car and paid her $1,200 a month.

"I would prefer to play overseas," said Easley-Jackson. She said basketball has given her the opportunity to visit other countries, something she might not otherwise have been able to do.

Next season, she might play for a team in Switzerland.

"I want to travel all over Europe," she said.

Easley-Jackson said she has been playing basketball for longer than she can remember, but is not tired of the sport or the competition.

"When I'm playing basketball, I just love it," she said. "When I play, I put forth 100 percent."

Soon after leaving the coffee shop, Easley-Jackson headed to a park to play basketball.

"I've come a long way," she said. "I think I've come out on top."

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Sports

Pair of aces give Gators upperhand

By Chris Arellano

Scott Howard is a practical joker, known to stay up until 5 a.m. the night before a match partying. His sister, Susan, is modest, reticent and a workaholic who juggles 19 units along with her tennis game. Together, they're the brother-sister tennis duo that both SF State teams look to for their No. 1 singles player .

They come from a tennis family. Their father, Gil, is the tennis coach at St. Rose Academy in San Francisco and both Scott and Susan grew up with tennis rackets and balls as household fixtures.

Both players have provided fans of the tennis teams with smiles in a season that has seen more defeats than the Bay Area has seen rain.

'He doesn't worry about anything. He's never going to have an ulcer.'

The men are 3-4 after three defeats last week, including a 9-0 shutout at the hands of St. Mary's. The women are 1-8 after losing to West Valley, a community college, and UC Santa Cruz.

Despite the setbacks, both players are looking forward to the National Collegiate Athletic Association Division II Championships at the end of the season. Susan, 21, is considered to have a decent chance at being extended an invitation. Scott's chances are slimmer because he currently has a losing record.

John Smith/Phoenix

Brother and sister, Scott and Susan Howard, lead the Gators' tennis attack.

Scott, 19, lost three matches last week, but he never lost his sense of humor. The broadcasting major from Lincoln High School returned home one day to hop inside his 2-year-old brother's crib. Once inside, he nibbled on a bottle.

Another time, Scott and his doubles partner brought a case of beer onto the court after tournament officials informed them that they were due to play a match they thought had been defaulted to them.

"He doesn't worry about anything, Susan said. "He's never going to have an ulcer."

Scott said his 2-5 record this season is due to a lack of concentration on the court.

"I'm not able to blank out a lot of things," he admits. "I watch people walk around and notice the scores of other matches. My mind should really be on tennis but I'm always thinking about school and what's going to happen after the match," Scott said.

Not so with Susan. Her coach, Peggy-Ann Jayne, said that the strength of Susan's game is her "mental toughness."

Scott agrees. "She wins a lot of matches she probably shouldn't against better players just because she wants to win so bad," he said.

Susan is a patient player who stays at the base line and relies on her ground strokes.

"If she (her opponent) hits it over the net 100 times, I'll hit it over 101 times," Susan said.

Winning has been difficult for the women's team this season, but Susan said that doesn't detract from her love of tennis.

"I feel good when I get off the court," Susan said. "I ask Peggy (Jayne) how we did. She says, 'Sue, don't ask.' Or she says 'Sue, they lost. But don't worry.' "

Susan said the highlight of her 5-3 season came when she beat Jyl Longtin of University of Nevada-Reno, a Division I scholarship school, last month. Victories like these, she said, will influence who will be invited to the Division II finals.

Susan, a child development major, will begin work next week at Mt. St. Joseph's Hospital in San Francisco.

One of the hardest things about her season has been trying to work, study, practice and play matches, she said.

'She wins a lot of matches she probably shouldn't against better players just because she wants to win so bad.'

"I love tennis. It's just hard missing classes," Susan said.

When she does have free time, she enjoys reading nutrition-oriented books and Danielle Steel romance novels. She said she expects to graduate this spring.

Although he'll stay up until all hours of the morning to party, Scott refuses to lose sleep over studying.

Susan said that at 11:30 one eveing she reminded her brother he had a paper due the next day.

"You know I can't stay up past 11:30," Scott told her. "Don't you know that sleep is more important?"

"He's too weird," Susan said. "Nothing bothers him."

Rains hit track meet

By Charles Augustine

The SF State women's track team defeated UC Davis 43-38 in a Northern California Athletic Conference meet Saturday. The men, however, didn't do as well, losing to Davis 90-76.

"This is the closest we've ever been to UC Davis," said SF State coach Harry Marra. "We've never got within 50 points of them."

Officially, Fresno State won in the women's competition, but their score didn't count because they are a Division I team and were only guests at this Division II competition.

The meet began with the field events under slightly cloudy skies at Cox Stadium here at SF State. About 50 people turned out.

When the rains came at about noon, the spectators proved to be in fit condition as they ran for a drier place.

When the announcer said, "There's a fifty-fifty chance of rain, and the Gators love rain," he was right: The Gators won the women's and men's 100-yard relays in the midst of the turbulent rains that occurred.

For a few minutes, it looked as if the track meet would be rained out. But by 1 p.m., when the women's 1,500 meter run began, the sun was shining.

Sports Calendar

BASEBALL —

March 14	Stanislaus St.	SFSU	2 p.m.
March 15	Stanislaus St.	Stanislaus	Noon
March 18	San Jose St.	San Jose	2:30 p.m.

GYMNASTICS —

March 14	Chico St.	SFSU	5 p.m.
March 15	Conference Meet	Hayward	

MEN'S TENNIS —

March 14	Sonoma St.	Sonoma	2 p.m.
March 20	De Anza J.C.	SFSU	2 p.m.
March 21	Stanislaus St.	SFSU	2 p.m.

WOMEN'S TENNIS —

March 13	Fresno St.	Fresno	2 p.m.
March 15	Humboldt St.	Arcata	10 a.m.
March 18	Stanislaus St.	Turlock	2p.m.

SOFTBALL —

March 17	Brigham Young U.	SFSU	1:30 p.m.
March 20-22	Tour. of Champ.	Northridge	TBA
March 25	Portland St.	SFSU	1:30 p.m.

TRACK & FIELD —

March 15	Stanford	Palo Alto	11 a.m.
March 21-22	SFSU Decathlon	SFSU	10 a.m.
March 28-29	Stanford Invit.	Palo Alto	10 a.m.

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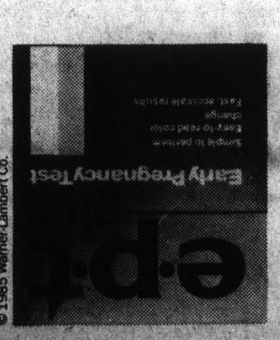
—OR—
Super Burrito
(Beans & Rice, Sour Cream, Guacamole & Lettuce: choice of Beef, Chicken or Pork.)
Beer & Wine also available.
Take-out available.
Reasonable Prices & Fast, Friendly Service are MARTHA'S traditions!
ONLY 5 MINUTES FROM SFSU! Follow the "M-Car" Tracks to MARTHA'S
Open from 11:30 am to 9:00 pm daily.
701 Randolph St., San Francisco
333-9044

Test yourself.
Which early pregnancy test is as easy to read as red, no—white, yes?
Which is a simple one-step test?
Which has a dramatic color change to make the results unmistakable?
Which is 98% accurate, as accurate as many hospital and lab tests?
Which is portable for convenience and privacy?


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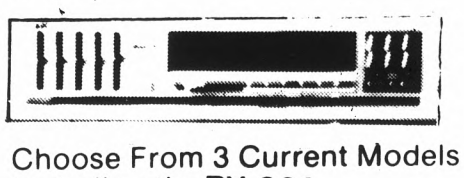
You Can Have Your Choice of ANY ONE OF THE RECEIVERS Shown Below for Only $1, (that's right, only one dollar), with the purchase of any one pair of speakers shown below.

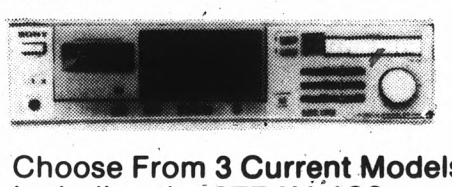
PRICE WAR!

JVC



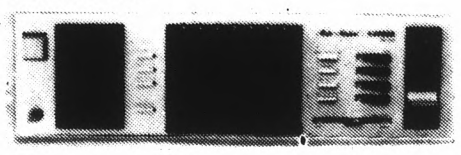
Choose From 3 Current Models Including the RX 330

SONY



Choose From 3 Current Models Including the STRAV 460

FISHER

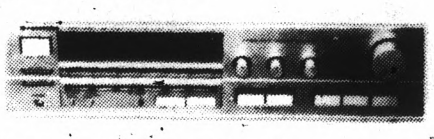


Choose From 3 Current Models.

PIONEER

A Well Known Brand of Receivers.

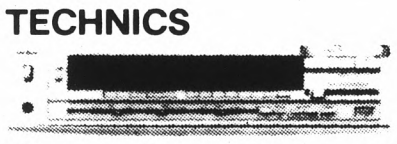
KENWOOD



A Brand That's Making A Comback From Difficulties.

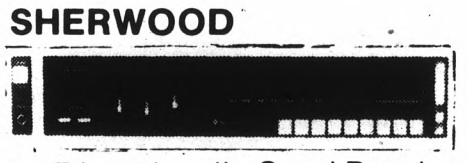
LOOK!!

TECHNICS



Choose From 3 Current Models

SHERWOOD

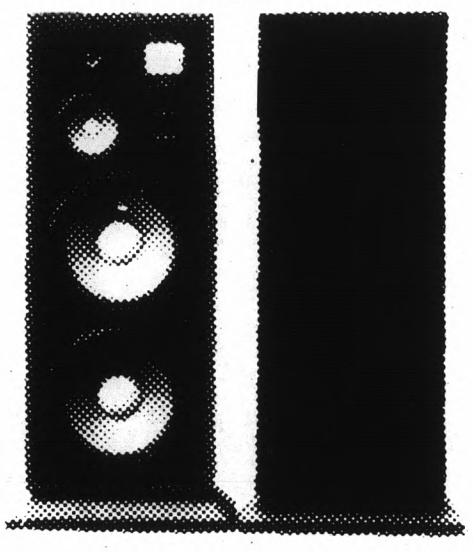


An Exceptionally Good Receiver. Choose From Two Current Models.

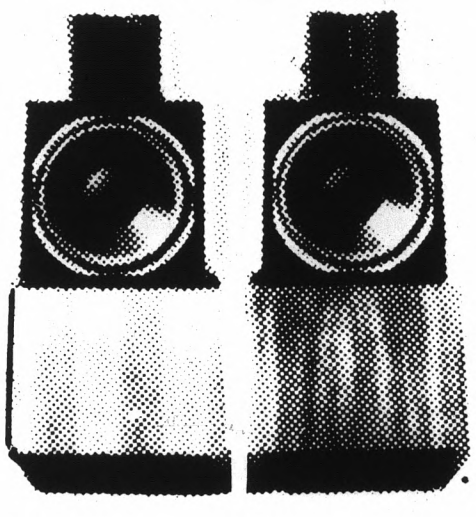
ALL merchandise is **BRAND NEW** in **FACTORY SEALED CARTONS**; They are **NOT** factory seconds; **NOT** scratched or blemished.

ALTHOUGH SOME OF THESE SPEAKERS MAY BE **TOO LARGE** FOR THE AVERAGE HOME, THEIR BEAUTIFUL DESIGN BLENDS WELL WITH ANY DECOR.

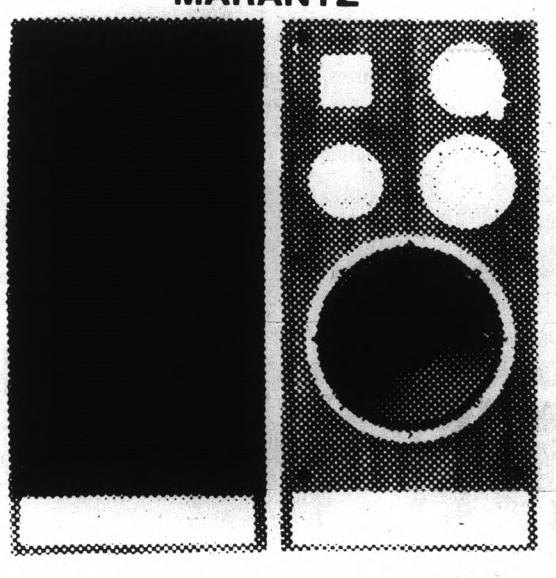
JBL



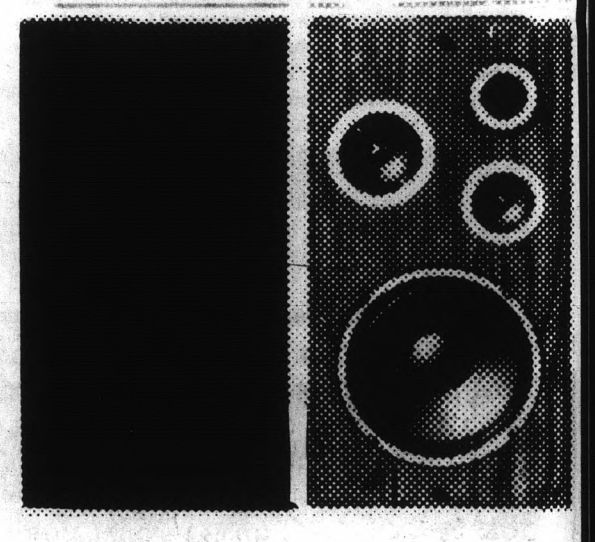
ESS



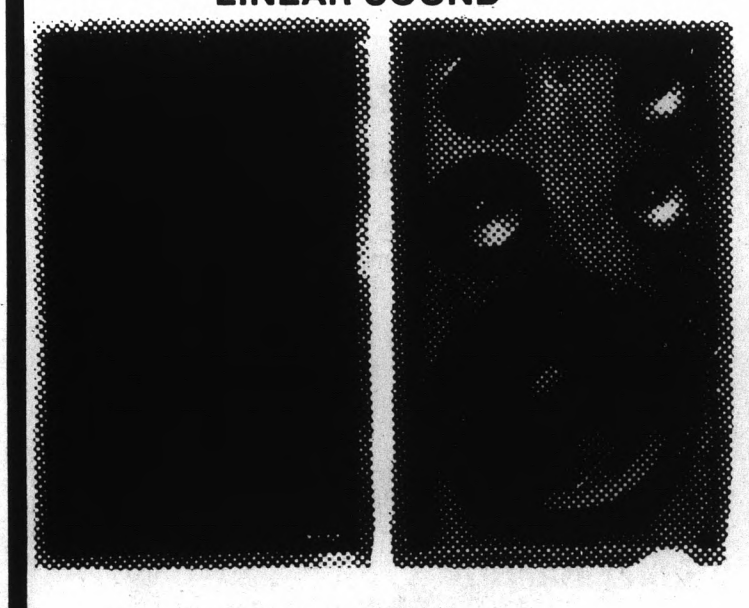
MARANTZ



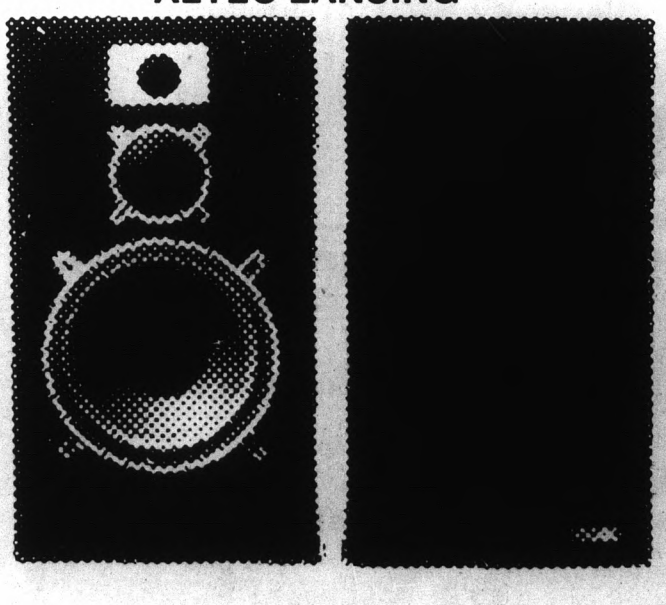
AURORA SOUND



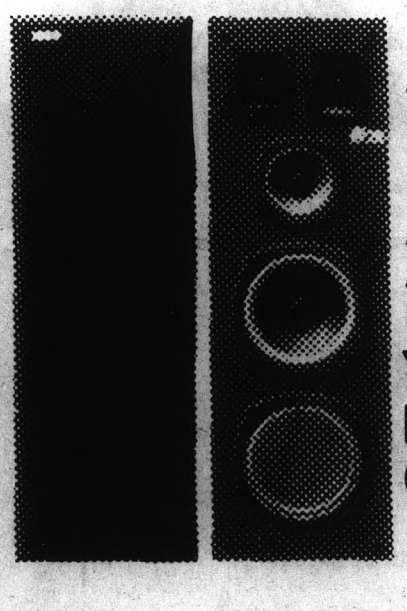
LINEAR SOUND



ALTEC LANSING



BOSE Interaudio



The Speakers Vary In Price from One Brand To Another, And When You Buy Any Pair At Our Regular Price,

You Get A Receiver For ONE DOLLAR.

FOR EXAMPLE:

If You Choose A Pair of Speakers at **$149.00** Per Speaker, that Comes To A Total of $298.00 For The Pair of Speakers → **$298.00** = Per Pair

+1.00 = Your Choice of Any One Of The Receivers Shown Above; For Only ONE Dollar

Total For Entire 3 Piece System → **$299.00**

Limit, one receiver per customer. Supplies of some models are limited, so hurry!!!
Remember, you must buy a pair of speakers to get a receiver for one dollar.

SUNSET STEREO

Our 19th Year of Serving San Francisco at this Same Location

2555 IRVING STREET, SAN FRANCISCO

[one block South of Golden Gate Park, at 27th Avenue]

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